



2019

# PARTICIPANT CATALOGUE

July 1-10, Stockholm

# TABLE OF CONTENTS

The background of the page is black, featuring a pattern of dark gray hexagons. The hexagons are arranged in a staggered grid, with some hexagons appearing slightly more prominent than others, creating a subtle 3D effect. The text 'TABLE OF CONTENTS' is written in a bold, white, sans-serif font, oriented vertically on the left side of the page.

<b>GREETINGS .....</b>	<b>4</b>
<b>ABOUT PAIDEIA .....</b>	<b>5</b>
<b>PAIDEIA PROJECT-INCUBATOR .....</b>	<b>6</b>
<b>OTHER PROGRAMS .....</b>	<b>7</b>
<b>PARTICIPANT PROFILES .....</b>	<b>8</b>
<b>GUEST AND STAFF PROFILES .....</b>	<b>30</b>
<b>SCHEDULE .....</b>	<b>36</b>
<b>THANK YOU .....</b>	<b>42</b>

# GREETINGS

Dear participant,  
it is our great privilege to welcome  
you to Paideia, to Stockholm  
and to Sweden!

This is the 14th edition of the Paideia Project-Incubator. Since the inception of the program in 2006, it has tutored over 250 projects, more than any other program in Europe, reaching over 300 000 people and becoming Jewish Europe's leading program for supporting grass-roots initiatives across the continent.

Our goal is to support your project and provide you with new inspiration and knowledge. The Program includes advanced skills sessions, individual tutoring and workshops provided by our extraordinary international staff of mentors and guests. You will also be learning from other fellow participants, the change makers capable of making a difference in your Jewish communities, selected from a large number of applicants. It is over hope that during these 10 days we will provide your

project the impetus to move towards the next level and to work towards the reinforcement of Jewish culture in Europe.

Once the program is over, we also hope that you will take advantage of the larger alumni community of over 700 members from all over Europe and beyond, who have gone through various Paideia programs.

We are happy that you have chosen to come to Stockholm this summer, and proud to be able to welcome you to our Paideia community!

Enjoy your stay!

**Fania Oz-Salzberger**  
DIRECTOR OF PAIDEIA

**Barbara Lerner Spectre**  
FOUNDING DIRECTOR OF PAIDEIA

**Lukasz Gorniok,**  
DIRECTOR PAIDEIA PROJECT-INCUBATOR

# ABOUT PAIDEIA

Paideia is a European academic Institute founded in 2000 through foundational grants from the Swedish Government, with the mandate to nurture the renewal of European Jewish culture, to support cross-cultural dialogue and to promote a positive paradigm of minority culture within European societies.

Paideia is a non-denominational institution of excellence, innovation, know-how and literacy that produces individual leaders and a collective movement of activism. The matrix at Paideia merges academic life with professional and community work, and Jewish culture with the wider European society.

Paideia has developed into a premier academic European learning center for Jewish Studies and has at the same time fostered more new initiatives for Jewish Europe than any other institution.

# PAIDEIA PROJECT-INCUBATOR



**The Paideia Project-Incubator** is a 10-day summer program for supporting the development of new initiatives for Jewish life and culture in Europe. It consists of advanced skills sessions, individual tutoring and workshops provided by our extraordinary international staff of mentors and guests. The program was established in 2006 and was originally devised for graduates from the Paideia One-Year Program of Jewish Studies. Having spent two semesters of intensive studies of Jewish text in Stockholm, studying the great books of Jewish civilization, and becoming literate in Jewish thought, culture and language, they were looking for ways to create programming from which they may teach others in their institutions, communities and societies. There was also an urgent need from communities all over Europe for helping them to create programming. Paideia attempted to fill these needs and created a program supporting the development of new initiatives for European Jewish life.

To date, the program has promoted over 250 projects throughout Europe reaching hundreds of thousands of people all over the continent.

# OTHER PROGRAMS

**The One-Year Jewish Studies Program** is Paideia's core activity and one of the most intensive and immersive Jewish learning experiences in Europe. The Program offers a comprehensive grounding in the sources of Jewish civilization. It combines traditional Hevruta study methodology, an academic approach to interpretation, and practical application. The program is offered each year some 25 students from all over Europe. The academic courses are taught by prominent scholars from major Israeli, American and European universities.

**The Paradigm Program** is Paideia's program for discussing big ideas and for creating a new paradigm of how to approach Judaism and Jewish identity. During a week in spring, the institute invites 3-4 major contemporary thinkers to discuss three major questions together with 20 young professionals from the US, Europe and Israel. As an offshoot of the program, in 2016 Paideia created facilitation training of the concept – Paradigm Ideas. The training has resulted, so far, in almost 100 sessions in Europe, reaching some 2000 people.

**Paideia Folkhögskola** – A Cultural College – is Paideia's sister organization for free adult education. Paideia Folkhögskola is the first cultural collage with a Jewish profile and offers a number of daily and evening learning courses and events, for some 450 enrolled participants.

**Paideia Alumni Activities**, including the yearly alumni conference, gathering close to 100 of Paideia's graduates from different programs, a micro grant scheme, the HUB – online learning sessions for alumni clusters around Europe and much more.

# PARTICIPANT PROFILES



## PROJECT: The “Motek” festival

The “Motek” (sweetie in Hebrew) Festival seeks to improve the vision that many young people have about Israel and Judaism in Madrid. Madrid is a place where drinks and music are present in the life of the young generation. The “Motek” festival proposes to enable informal encounters with Jewish and Israeli art, Sephardic food (food coming exclusively from the Jews who were expelled from Spain), drinks in the friendly and trendy pubs and bars of the Spanish city, so that the young Jews and non-Jews are aware of the Jewish and Israeli richness.

As an artist, a cook lover (I wrote a Sephardic cookbook) and the initiator of home events, I believe I can help Judaism to be alive in the heart of many and improve the image of this religion and its home country Israel.



### **Barbara Jazmin Funes** Lawyer and Actress, **SPAIN**

Bárbara Jazmin Funes is from Buenos Aires, Argentina but now lives in Madrid, Spain. She is a lawyer and an actress. She has studied law at the University of Buenos Aires and theatre with various inspiring teachers. Barbara has participated in several feature films, theatre productions, commercials and soap operas. In her law practice, she is specialized in Legaltech for Startups. She would like to use her experience to lead an inspiring Jewish project in the city. In this way, she would like to make Jewish culture known in a way that has never been done before!



## **Bence Illyés** Student, **HUNGARY**

Bence Illyés comes from Budapest, Hungary. He was a Lise Meitner Fellow at Paideia in 2018-2019. Previously, he studied Jewish studies at the Jewish University of Budapest. He has been involved in Jewish education in different forms including education that addressed antisemitism with the Zachor Foundation. At the moment he is developing his own project called Gesher, which will educate non-Jewish Hungarian society about Jewish culture.

## **PROJECT: Budapest Sahrit Project**

With my project, I would like to address a problem of the disappearance of traditional, religious synagogue life in Budapest that I experienced in my personal life as a Jewish studies student in Hungary. As a person with a music background, I find it important to preserve at least some parts of the unique liturgy of the synagogues of Budapest. For this purpose I chose the Sahrit prayer as a characteristic and essential element of religious lifestyle in order to create an interactive sound-map based website around the Sahrit services of the synagogues of Budapest with the explanations of each prayer written by the rabbis of the participating communities.

The website will target Jewish and non-Jewish audiences alike, to reduce prejudices and ignorance that are common in Hungarian society regarding Jewish culture. The website could be also used as an educational tool in various programs and projects, incorporated into museum exhibitions, archives, and other similar purposes.

## **PROJECT: Jewish Heritage Journey through Belarus**

The Belarus Jewish community at its peak in the early twentieth century had around a million Jews, rich in culture and institutions. Following the break-up of communism, international Jewish institutions have been providing basic health, welfare and employment services to the 50,000 plus Jews living in Belarus. For the past decade, the Together Plan has been working on collective empowerment to strengthen community engagement around Jewish identity, heritage and history, while connecting those in the Diaspora to their Belarus ancestry. Our pilot project in Polotsk is already demonstrating success with increased community initiative in a more transparent working environment.

In association with the AEPJ Jewish Routes programme, The Together Plan is building a 7-station Jewish Heritage Route from Brest in the south, to Vitebsk in the north. Visitors to Belarus will have access to important sites along the trails via a web site, a Jewish guide book and a portal. In the planning and the implementation, the local communities will determine the relevant heritage sites for each of their towns, through an inclusive process. Our approach is collaborative and unique and aims to put Jewish Belarus back on the world map giving ownership and pride to its members.



**Debra Brunner**  
CEO, The Together Plan Charity, UK

Debra Brunner is from London, England. She is the co-founder and CEO of The Together Plan, a UK Charity working to empower and revive Jewish communities in the former Soviet Union. She is a Fellow of the Royal Society of Arts in London, and has a degree from the University of Hertfordshire. Debra has been working in the former Soviet Union for over ten years, mainly in Belarus, developing programs around community capacity building in Jewish communities. Debra is interested in the history of the Jews in the Soviet Union. She has three children, loves to ski and is very fond of power walking.



## Douglas Kiman

### Doctoral Student, USA

Douglas Kiman is currently a doctoral student in ethnomusicology at Wesleyan University. He previously studied philosophy and history at the Sorbonne. Since 2013, he has been publishing articles and running a blog on klezmer music. His doctoral research explores the contemporary European klezmer scenes in relation to the cultural politics of the European Union on local and transnational levels. He is also an accomplished clarinetist and has played with several ensembles at Columbia and Wesleyan.

## PROJECT: Heritage and Identity: The intersected functions of klezmer in contemporary Europe

Following its revival in the 1970s, klezmer music became the symbol of European Jewishness, and of the successful integration of the Jews as the 'historical others' within the cultural and political framework of contemporary Europe. My Ph. D. dissertation analyzes the reasons and the motivations behind the "Boom" of klezmer in contemporary Europe, both within and beyond Jewish communities. I focus on five metropolitan Jewish music and klezmer festivals as privileged sites of investigation. My approach combines research previously conducted in several European cities, including Berlin, Krakow and London, and additional fieldwork that I conducted in these cities as well as in Paris and Vienna.

Today, klezmer contributes both to the revival and the preservation of Yiddish culture in Europe, and to counter persisting threats of fragmentation and upsurges of nationalist movements by conveying narratives of borderlessness, post-nationalism, cultural interactions, and assimilation of minority cultures into the European community. Thereby, klezmer sustains the construction and the continuation of the European project.

## PROJECT: Dayenou? Or, Is it Enough?

In the past years in France, xenophobia and antisemitism have been on the rise. New migrants mostly from Muslim countries and Jews both feel fear and have prejudices about one another. "Dayenou? Or, Is it Enough?" is a project that aims at raising Jewish awareness about refugee issues while exposing new migrants to Judaism. Dayenou?, a one-year program will bring young people from Jewish and migrant communities together to share music, dance and calligraphy workshops, concerts, communal jams and lectures.

My deep sense of Jewish affiliation, and long experience working with refugees, enable me to facilitate connections across the board. Coming from a family of refugees myself and being a grandchild of an Auschwitz survivor it is important in my view that Jews are back at the forefront of fighting against discrimination and giving a voice to those who are not usually heard - the refugees.



**Emmanuelle Stein**  
Director, Exilophone NGO, FRANCE

Emmanuelle Stein loved watching Robin Hood as a child with her grandfather, an Auschwitz survivor. She listened to the stories about his family who escaped Poland and Berlin in the 1920s and found refuge in France, only to be arrested in 1944 and deported to Auschwitz. From the age of 9, owing to her parents' passion for traveling, Emmanuelle grew up in different cities. Her life experiences raised her interest for migration issues, refugees' rights and the fight against discrimination. Emmanuelle graduated from Sorbonne with a Master of International Affairs and Master of Humanitarian Aid and International Development, and completed a specialized training in Cultural Management. She has more than 5 years of field and institutional work experience with refugees, spanning three continents.



## Flora Hastings

Volunteer at Casa Adret and Salam-Shalom in Barcelona, and English Teacher, UK

Flora Hastings is from London, UK. Her BA degree was in English Literature at University College London, and her Masters (MSc) was in Social Anthropology, also at UCL. In October Flora will begin the UK Government-funded PhD in anthropology, exploring Jewish-Muslim relations in Madrid, at Durham. In addition to being a free-lance journalist ([florahastings.com](http://florahastings.com)), she has moved to Barcelona to volunteer in Casa Adret and Salam Shalom, two Jewish culture focused groups which aim to tackle antisemitism, cultivate Jewish-Muslim relations and popularize Jewish culture, where she is currently organizing a series of events for each organization, including a conference about Spain's right of return law for Sephardim and a bi-monthly film club for young Jews in Barcelona

## PROJECT: Oral History Collection Project: Memories of Jewish-Muslim Morocco (1930-1970)

The majority of Barcelona's Jewish and Muslim communities came to Spain from Morocco in the late 20th century. Despite the shared cultural background of the two groups, a climate of mutual mistrust and prejudice governs their relationships.

Salam Shalom, the only cultural organization in Barcelona which fosters relations between the two groups, has initiated a project which will begin with the collection of oral histories from five Sephardic Moroccan Jews and five Moroccan Muslims. The interviews, exploring their memories of Judaism in Morocco, will be incorporated into a national Spanish archive accessible to the public. We will then host an event where a Jewish and a Muslim participant will recount their stories in front of an audience of young Jews and Muslims. Finally, in a dinner provided for all the projects' participants, we will celebrate the culinary overlaps between Sephardic Jewish and Moroccan cuisine. Salam-Shalom aims to cultivate contemporary Jewish-Muslim relations through learning about Morocco's rich, and forgotten, history of co-existence between the two communities.

## PROJECT: Beit Venezia

Against all odds, the Venetian Ghetto, founded as a place of segregation in 1516, became a cosmopolitan crossroads of different Jewish communities and an influential place for cultural exchange. Venice is also the city from where the word Ghetto is coming from, meaning “foundry”. Venice today, lacks an active and relevant Jewish cultural life able to integrate art, academia and community renewal into one movement. This is especially striking in light of the city’s magnificent past as a center for Jewish thought and creativity where Torah and the Talmud were printed.

For the past 10 years, Beit Venezia, uniquely positioned, has been the meeting space for artists, scholars, students and the general public, Jews and non-Jews, in order “to live, learn and create in Jewish Venice”. Beit Venezia is working to build an active and relevant Jewish cultural life, increasing the visibility of Jewish culture in Venice and in the world.



**Giuseppe Balzano**  
Director, Centro Veneziano di Studi  
Ebraici Internazionali (Beit Venezia),  
ITALY

Giuseppe Balzano, born in Brussels Belgium, has studied at Université Libre de Bruxelles (Assyriology and Egyptology) and at the Institut d’Etude du Judaïsme (Culture, Thought, Languages and History). He now works at “Beit Venezia, A house for Jewish Culture” and has been involved in various cultural and artistic projects. His current interest lies in upgrading the association.



## Hedi Pusztai

Project Coordinator,  
Partnership2Gether, **HUNGARY**

Hedi has studied literature, linguistics and pedagogy at Eötvös Loránd University in Budapest. As many young Hungarians in her generation, it has been a long way to find her Jewish identity. She grew up without any Jewish education, and got involved with the Jewish community of Budapest only after her Birthright trip in 2009. Since that year, she has been an active member of the local Jewish life. Nowadays, she works as a project coordinator for an international Jewish organization called Partnership2Gether. She organizes cultural, educational and social programs, where young Hungarian, Israeli and American Jews can meet and learn from each other.

## PROJECT: The “KEN” project

When you ask my father if he is Jewish, he says: “No, but my daughter is!” Middle-aged parents of many active Jewish young adults in Hungary are not connected to their Jewish identity, growing up after World War II in a Communist country with their secrets and traumas. They have never had the chance to gain positive Jewish experiences. Today, in the reviving “Judapest” (once a negative nickname given by the non-Jewish residents of the city), they follow their adult children’s Jewish journey from a safe distance with a controversial mixture of skepticism, curiosity and jealousy.

They would have an interest in the discovery of Judaism and finding a community they can belong to, but many feel it is too late for them. At the same time, passionate young Jews like me are missing the Jewish moments with their families. The “KEN” project (both yes and nest in Hebrew) aims to fill this gap between generations in the Hungarian Jewish community. It enables 50-70 years old parents to meet, learn and practice Jewish traditions in informal ways together with their children for the first time of their lives.

## **PROJECT: Abandoned Synagogue**

The “The Abandoned Synagogue” project in the historical region of Transcarpathia (Western Ukraine) is initiated by the activists of the local Jewish community. The project consists of two major stages. The first one is to save the unique wooden synagogue from complete destruction. The building stands in the countryside; it does not belong to anybody and is abandoned for many years. Second stage is to move the building to a local open-air museum and turn it into an interactive educational center. The center will serve to fill the gap in knowledge of the local population and tourists about the Jews in general and local Jewish history. Our partner, a local open-air museum is ready to provide maintenance and predicts more than 10,000 visitors per year.

Jewish activists from the local community, students and professionals, historians, architects, designers and business managers are ready to volunteer in the project in order to preserve the building from a complete destruction and turn it into a modern educational instrument.



### **Ihor Radomyselskyy** Marketing Manager, Chizay Kosher Winery, **UKRAINE**

Ihor Radomyselskyy was born in Uzhgorod, Ukraine. He holds a BA and an MA in Pedagogics and Linguistics from Uzhgorod University and also an MA in Intercultural Business from Lauder Business School in Vienna. Currently Ihor works at the Chateau Chizay Winery as a Marketing Manager. Ihor has been involved in the local Jewish community since his childhood. He was a camper in various Jewish camps and seminars and later became a madrich and an educator. He has worked with organizations and programs such as Summer-U (EUJS), the Szarvas camp, The Jewish Agency, Taglit Birthright and many organizations in the FSU, Israel and the EU. He is interested in history, life and the traditions of Jews in the Carpathians and Eastern Europe.



## **Jakub Ackerman** Historian, Jewish community of Košice, **SLOVAKIA**

Jakub Ackerman was born and grew up in Košice, Slovakia. He is a member of the Jewish community of Košice. In 2013 he graduated with an MA degree in History from the Faculty of Arts at the Department of History, University of Prešov with the thesis entitled "The Jewish Community in Michalovce". He has also worked for two years as a historian in the Holocaust Museum in Slovakia, and has participated in many cultural events in the Jewish community of Košice. Jakub also presented the Jewish community in Slovakia abroad. He is interested in Jewish history, culture and traditions.

## **PROJECT: The Jewish Community in Kosice**

Košice is a beautiful historical town in Eastern Slovakia. When walking through the Old City, looking at the monuments and ancient homes, you can feel its Jewish community, its culture and traditions which are now mostly vanished.

The project aims to revive the Jewish legacy of the city in order to create a better future for all, more inclusive, fighting today's xenophobia and extremism. I would like to reach out to the many Israeli students coming to study at the medicine university to enable them to discover the rich past of the Jewish community and what it has to offer today. Foreign tourists, Jews and non-Jews, some having roots in the city, could enjoy the rich Jewish community's history, once counting more than 10,000 people. Finally, I would like to reconnect the locals (non-Jews) with their Jewish neighbors, past and present, their religion and traditions throughout the city monuments and stories about famous local Jewish personalities. I was born in Košice and am an active member of its Jewish community. As an historian, my mission is to keep my heritage alive for a better future based on tolerance and acceptance of all.

## **PROJECT: Education Moravian Community's Activities**

Unlike the western region of the Czech Republic (the Bohemian region including Prague), the eastern Moravian region lacks Jewish activities, which would serve to foster local communities. Members of the Olomouc community are losing interest in their Jewish identity, such that attendance at community events is waning.

The EMCA project aims at educating about Jewish life. The EMCA's goal is to reach two of the three Jewish communities in the Moravia region and offer a return to Jewish identity and values through a talmudic way of teaching based on the principle of "less but more often" (twenty minutes \* five times/ week instead of two hours once a week). The EMCA project will be composed of short lectures via Skype sessions (in Czech and English) from Jewish leaders around the world tailored for women and men, young and old, secular and religious around subjects of interest to them. It will be complemented by regular gatherings of students and teachers to build a functional network comprised of personal relationships and motivating the participants to go back or to be involved in the Jewish community events.



### **Jiří Klimeš**

**Chief Editor of the Jewish Newspaper  
in the Jewish Congregation of Olomouc,  
CZECH REPUBLIC**

Jiří Klimeš was born in Zlín, the Czech Republic. He has studied Theology at the Charles University in Prague and Cultural Studies at the Palacky University in Olomouc. Currently, he is pursuing a PhD focusing on German Rabbinical Literature, also at the Palacky University. Jiří works as the Chief Editor of the Jewish newspaper in Olomouc and as a German language teacher. He is married and has three children. His hobbies include jiu-jitsu and bee keeping. He is also responsible for Jewish education for children in the local community and their "virtual" yeshiva for adults.



## **Joshua Krug**

Graduate Student and Facilitator,  
Summit Jewish Visions, **USA**

Joshua Krug is a doctoral student in Education and Jewish Studies and has studied at Yale, Harvard, and NYU. Josh works with Moishe House and other organizations. He is interested in Jewish identity and text study.

## **PROJECT: SUMMIT Jewish Visions**

Young liberal and secular Jewish adults are seeking opportunities to explore and express their Jewish identities, connect deeply with peers, and join together in community. SUMMIT Jewish Visions - Berlin is a multiday seminar, planned for 2020, tailored for Jewish thinkers, educators, artists, and activists. The SUMMIT is designed based on earlier SUMMIT Jewish Visions seminar experiences in Israel and the USA. The seminar will empower young Jews to articulate and refine their dreams for the Jewish future.

Over the course of their time together, retreat participants will gain inspiration for their lives as well as a sense of connection to Berlin's Jewish and civic life. Furthermore, they will deepen their connections to one another, join a global SUMMIT Jewish Visions network, and begin to transform the(ir) Jewish world.

## PROJECT: Toldot Barcelona

Food has always been a key element of my identity. Family gatherings are full of flavours, smells, laughs and interesting conversations. I found that sharing a meal builds bridges between people. In Toldot Barcelona, a project that promotes Jewish heritage through food, we host people from diverse backgrounds, from near and far to explore a Jewish culinary legacy that's so vast and diverse. Our weekly events like dinners, brunches, cooking classes and various celebrations, increase the appetite of both locals and tourists to learn more about the Jewish legacy.

The activities take place in our organizational home - Casa Adret, a XIV Century house in the old Jewish quarter of Barcelona where sitting around our table, side by side with gothic columns, to eat Jewish flavors we also share the history and stories of a great community that formerly existed, which is flourishing again after 400 years. Toldot Barcelona is the income-generating arm of Mozaika, a non-profit organization, dedicated to the Jewish cultural renaissance in the city.



**Mónica Buzali**  
Chef and Developer, Toldot Barcelona  
**SPAIN**

Mónica Buzali Kalach was born and raised in México City in a Syrian Jewish family. She currently lives in Barcelona with her partner Manu, and two children, Daniela & Elías. Mónica studied History with a major in Cultural Management. A certified Art therapist, a change in direction drove her passions towards another road, cooking. Seven years ago, she joined an association that changed her life, Mozaika, which promotes Jewish Culture in Barcelona. They became her Jewish family in Barcelona. Her project, Toldot Barcelona, as part of Mozaika, promotes Jewish culture through food and cultural experiences. Her drive is to honor and explore her heritage, inspired by the women in Jewish life that have been transmitting tradition, gathering families and stories around the table.



## Rachel Pafe

### Student, USA

Rachel Pafe is a researcher, writer and freelance editor originally from Washington, D.C., and now living in Berlin. She studied MRes Art: Exhibition Studies at Central Saint Martins (2015), was a Lisa Meitner Fellow at Paideia (2018-2019) and is currently a student in the MA Jewish Theology program at the University of Potsdam. She has been involved in projects that bring together points of Jewish history as ways to engage multidisciplinary researchers, including artists. She is interested in creating more of these opportunities through the medium of print and online publishing.

## PROJECT: Pard

In the past, religion has shaped the world as well as its artistic representations. Today religion continues to majorly influence present politics and society, yet the critical potential of examining the relationship between art and religious history and practice is often not explored within mainstream contemporary art.

This project starts from the idea that art should deal with religion both because of its many thematic and structural connections and its possibility to imagine new ways of thinking about the political, social and cultural implications of these issues. The project will involve themed workshops where interfaith participants coming from both secular and religious perspectives - religious studies, culture, theology and/or contemporary art - will look at new ways of critically exploring how religion shapes and influences society and art. The outcomes of these workshops will be collected in an online publication that will be visible to the broad public. This project will function as a platform to imagine new ways on how the arts can provide better understanding of the inter-relationships between society, politics and religion.

## PROJECT: Litvak Cemetery Catalogue MACEVA

In almost every town throughout Lithuania there remains an old Jewish cemetery, often the only intact object of Jewish cultural heritage recalling the former dynamic Jewish life of that town. But cemeteries are abandoned and forgotten. Lithuanians don't understand why they should take care of them. And indeed, why should they? For many years Jewish history and heritage have been separated from Lithuanian history. Lack of knowledge of Jewish content and a difficult history doesn't allow Lithuanians to connect to Jewish past.

Over the past 8 years, MACEVA has made it its mission to bring local and international volunteers together to clean up and document Lithuanian Jewish cemeteries. It has built a comprehensive cemetery database including 50 cemetery plots made accessible to descendants, historians, and educators. The next stage of MACEVA is to produce an interactive virtual learning platform to share stories and explanations related to Jewish burial traditions, art of epitaphs and symbols, unsatisfactory condition of cemeteries. Having an appealing access to knowledge can inspire curiosity to learn more about Jewish culture and desire to preserve cemeteries to future generations.



**Sandra Petrukonyte**  
Project manager; Museum Curator Litvak  
Cemetery Catalogue 'MACEVA'; Museum  
'Lost Shtetl', LITHUANIA

Sandra Petrukonytė is an alumna of Vilnius University, where she earned her Master's degree in Cultural Heritage Preservation. Prior to that, she studied the undergraduate course in Cultural History and Anthropology, focusing on Jewish culture and history in Lithuania. Sandra is currently working on two projects. The first one is "Lost shtetl" ([www.lostshtetl.com](http://www.lostshtetl.com)), a unique Lithuanian Jewish culture and Heritage project seeking to revive the memory of Jewish life in a small town – a shtetl. Also, since 2015, she coordinates the non-profit organization "Litvak Cemetery Catalogue MACEVA" ([www.litvak-cemetery.info](http://www.litvak-cemetery.info)), which aims to document old Jewish cemeteries across the country.



## Sophie Milquet

Researcher, **BELGIUM**

Sophie holds a PhD in history and literature from the universities ULB (Brussels) and Rennes II (France). She works at the Contemporary Memory Foundation. She has been involved in the relationship between literature and the historical violence, and is now interested in the preservation and valorization of testimonies of Holocaust survivors.

## PROJECT: The Memory Project

The Foundation of Contemporary Memory (Brussels) has collected around 130 interviews, showing the diversity of Jewish life in Belgium before, during and after WWII. The new project aims to record new life stories with a camera, in order to broaden the topics to include experiences such as hidden children during the war, the reconstruction of local communities, the emigration to Israel, or the way second and third generations have received the memory of the Holocaust. All the interviews will be made accessible through integral transcription and through a new Internet database. Connecting with other organizations like the Ministry of Education and the Jewish Museum will permit us to reach a broader audience.

In fact, the interviews serve as a unique academic resource for scholars as well as an effective collection of educational materials. Elderly people will voice their stories, while the younger generation will strengthen their democratic values through hearing them. The Foundation is both a study center and an institution close to the Jewish communities: this proximity to the interviewed people gives it the ability to do in depth interviews, reflecting personal lives and an era gone by.

## **PROJECT: Nessiah Academy** – a journey towards Jewish Education in the Arts

Nessiah Academy (NA) is a spin-off of Nessiah Festival (Tuscany), the oldest Jewish Culture Festival in Italy. The project aims to fill a gap in the accessibility of Jewish Musical Education: while there are a number of institutions offering Jewish cultural education, there is no structured platform or program focusing on Jewish musical education. NA, thanks to the network of Nessiah Festival, is bringing together musicians and scholars who wish to access Jewish musical contents and musicians who have knowledge and mastery to share. The project will be implemented through on-site master classes, seminars, and video courses focusing on various musical instruments, vocal practices and theoretical aspects of Jewish musical execution and tradition. The contents of both on-site master classes and video courses will be accessible to the public on the website.

The project will provide a unique point reference for educational and artistic contents while laying the foundations for a global community and a professional network for Jewish musicians. This infrastructure has also the potential of expanding to other aspects of the Jewish culture.



### **Tania Troyan** Operations Director, Nessiah Festival, ITALY

Tania holds a BA in Art History and in Theatre Studies from Tel Aviv University, a Diploma of Italianistics from Perugia University, a BA in Intralingual Communication and an MA in Intercultural Development Cooperation from Trieste University. For over a decade, she has been actively involved in the field of Jewish Culture by planning, organizing and promoting musical, theatrical and educational events. She was a founding member and the vice president of the Jewish cultural association “Kol Ha-Tikvâ”, promoting Hebrew vocal music. Tania is currently the Operations Director of “Nessiah”, an annual Jewish Culture Festival in Tuscany. Her professional activities include project management, marketing communications, linguistic consultancy and entrepreneurship.



## **Valeria Conte**

**Musician, designer, teacher, MA student, ITALY**

Valeria is a Lise Meitner Paideia alumna from 2018/2019. She holds a BA in Applied Textile Arts. Valeria has been working engraving linoleum and hand-printing on velvet coats (2003-2010), for the Fiorella Mancini Art Gallery in Venice. She also holds a MA in Global Music from the Royal Academy of Music of Århus/Aalborg, Denmark and has been researching the connection between Jewish music and culture. She has been studying Klezmer music since 2006, and performed with various multicultural projects in Israel, Finland, Norway, Denmark, Italy, Germany, and France. Valeria is currently working on her own music and design projects based on Jewish texts. In autumn 2019, she will be attending the second year of an MA in Theology and Religion (Jewish Studies) at Lund University, Sweden.

## **PROJECT: The “Aleph Bet Visions” Project**

During my year of academic Jewish studies at Paideia One-Year program, I learned about hevruta, the Jewish study method of discussing in pairs over a text. As a designer, I wish to apply this approach to texts adding an artistic component:

“Aleph Bet Visions” is an intellectual and artistic workshop which uniqueness combining the of the hevruta methodology with a manual-creative process. The workshop is made up of two sessions: a discussion over Jewish Kabbalistic texts related to a letter of the Hebrew alphabet followed by a session, where participants will express the discussion’s outcomes in the creation of a painting, using simple techniques. The target audience is academics with a developed interest in Judaism. In the future Non-Jewish art schools will join, bringing hevruta methodology to non-Jewish audience.

## PROJECT: Mozaika Education

Mozaika education is the first project of its kind in Spain; it is aimed at fighting the lack of knowledge of mainstream society about Judaism and Spain's Jewish cultural heritage. A series of workshops will provide an introduction to Jewish culture and local Jewish history for primary and high school students of public and private Christian schools. The sessions will be interactive, and use Hevruta as a central learning method, as it reflects the Jewish values of learning in pairs/group and the development of critical thinking.

At Mozaika we believe in intercultural dialogue as a way to address anti-Semitic prejudices and as an opportunity to build an inclusive society in which different cultural identities thrive and collaborate towards the wellbeing of the whole. As a non-Jewish member of Mozaika, with a background in interfaith dialogue and a degree in Jewish Studies from Paideia, I am very passionate about creating spaces for dialogue and learning between mainstream society and religious minorities, especially the Jewish one.



### **Veronica Sartore** Interfaith activist, translator, ITALY

Veronica Sartore was born in Padua, Italy. In 2010, after completing her university studies of philosophy and sociology in Italy and Germany, she spent 8 months working as an intern in the Jewish-Arab peace village Neve Shalom Wahat al-Salam in Israel. Since 2011 she lives in Barcelona, where she has been involved in various projects of the interfaith organization AUDIR (UNESCO association for interfaith dialogue). In 2015, she co-founded the night of religion, an open day of places of worship of virtually every religious tradition present in the city. Veronica is also a co-founding member of the Jewish-Muslim dialogue initiative Salam Shalom Barcelona and a member of the Jewish cultural platform Mozaika.



## Viktor Pončák

Project Manager, Nadácia Milana Šimečku, SLOVAKIA

Viktor Pončák has been teaching History, Slovak Language and Literature in various schools for 9 years and currently is working in the Milan Simecka Foundation and teaching Slovakian as a Foreign Language at the Comenius University in Bratislava. He is the co-author of a history textbook for the 6th grade and iWalks learning activities in Košice. He has also attended a symposium on teaching the Holocaust at Appalachian State University in Boone, North Carolina.

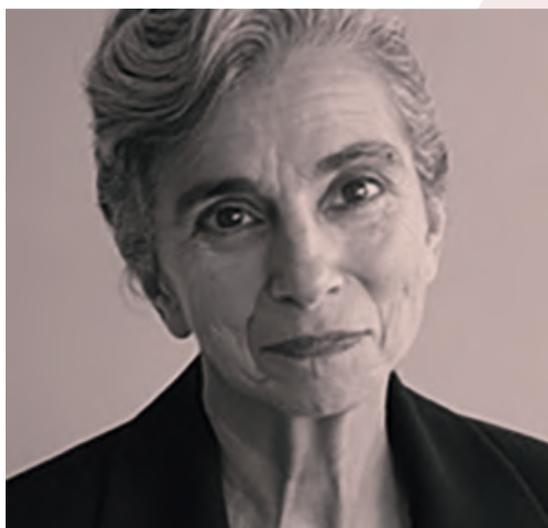
## PROJECT: iWalks

History studies help develop critical thinking and humanistic values of students. But as a history teacher in Slovakia for the past 8 years, I experience the lack of focus on 20th century history in school curriculum. I am disturbed by recent data on the rise of support of authoritarian extremist parties among Slovakian youth. iWalks is a story-telling teaching method already been used in 8 languages on site-specific locations of towns to commemorate and analyze the period of history when human rights were violated. Students walk with their teacher and watch short stories in streets of Košice that serves as a topic to discussion and history and civic education. The program was developed by the USC Shoah Foundation ([sfi.usc.edu](http://sfi.usc.edu)), which has 2500 testimonies of holocaust survivors from Slovakia in its archives, in partnership with Zachor Foundation for Social Remembrance, Hungary ([zachor.hu](http://zachor.hu)). We, The Milan Simecka Foundation, acquired the rights to use iWalks model and over two years we want to develop new iWalks for four more towns in Slovakia and train teachers and youth workers to use testimonies from the USC Shoah foundation archive as part of their curriculum.



# GUESTS AND STAFF PROFILES





## **Barbara Lerner Spectre**

### **Founding Director of Paideia**

Barbara Lerner Spectre is the Founding Director of Paideia. She was formerly on the faculty of the Hartman Institute of Advanced Jewish Studies in Jerusalem, where she taught Jewish Thought. She was among the founders of the Seminary of Judaic Studies in Jerusalem. Her area of research is in models of inference in Christian and Jewish post-Holocaust theology, for which she received a research grant from Yad V'Shem Institute. Barbara's publications include "A Theology of Doubt" (Hebrew) and, together with Noam Zion of the Hartman Institute, the two-volume "A Different Light: The Hannukah Book of Celebration." In 2007, she received the prestigious Max M. Fisher Prize for Jewish Education in the Diaspora and in 2016, the Abraham Geiger Medal. In 2018, she received The King's Medal for her outstanding contribution for Jewish culture in Sweden and beyond.



## **Caron Sethill**

### **Programme Manager Europe, NLI**

London born and raised, Caron has lived in Israel since 1984. Starting out as a software engineer, she moved to the British Council Israel, spending 25 years there promoting cultural relations between Britain and Israel, leading bilateral programmes in sport and coexistence; higher education cooperation; equality and diversity; science communication and public sector reform. Most recently she established the Britain Israel Academic Research Exchange, promoting research cooperation in Regenerative Medicine. Now at the National Library of Israel (NLI) as Programme Manager Europe, Caron is leading Geshet L'Europa, creating opportunities for exchange and enrichment between the Library and Jewish communities throughout Europe, sharing knowledge and engaging communities in the Library's rich and diverse collections. This is integral to its mandate as the National Library of Israel and of the Jewish people worldwide, and to the Library's commitment to the dissemination of knowledge for a broad and diverse community of users.



## **Eiran Davies**

### **Educator**

Rabbi Eiran Davies studied for the rabbinate at The Judith Lady Montefiore College at Ramsgate, the rabbinical programme of the Spanish and Portuguese Jews' congregation in London, England. Subsequently, he undertook further study at various institutions in Israel, including Yeshivat Hamivtar in Efrat, Midrash Sephardi in Jerusalem, and the Straus-Amiel rabbinical fellowship. Back in the UK, he worked on a number of innovative projects within the Jewish community, including Grassroots Jews, a non-denominational space for Rosh Hashana and Yom Kippur, Bee the Change, an initiative to encourage urban Jews to become beekeepers, and was a founding partner in Ruchot, a kosher vegetarian community cafe. Eiran now lives in Stockholm with his wife Yael, and their two children.



## **Erik Gribbe**

### **Former Paideia Project-Incubator Director**

Erik Gribbe is CFO at Paideia. Until 2017, he served as Director of Paideia Project-Incubator at Paideia, and has been responsible for a number of other Paideia programs. He also does program development, administration and resource development at Paideia. He holds a BA and MA in Business and Economics from the Stockholm School of Economics and ESADE in Spain, and a BA in Liberal Arts from Stockholm University. Prior to joining Paideia in 2007, he has worked for the UNICEF, setting up a municipal statistics office in the Dominican Republic, as a high school teacher, translator and as volunteer at the Red Cross for many years. His previous background is in the performing arts, as a dancer at the Royal Swedish Ballet for ten years.



## **Hedva Radovanitz**

### **Development Tutor/Program Coordinator**

Hedva Radovanitz, now living in Jerusalem, grew up in Sao Paulo, Brazil, and Upper Nazareth, Israel. While studying for an MA degree in Modern History, she became involved in Human Rights work, and has since then filled a variety of positions in Social Change non-profits in Israel, from directing organizations to sitting on their board of directors and volunteering for day-to-day work. She has worked for ACRI, The Association for Civil Rights in Israel, as the Tel Aviv chapter director; Physicians for Human Rights, as executive director; Shatil - the Empowerment and Training Center for Social Change Organizations, both as a consultant and as the director of the southern branch; and the New Israel Fund as the associate director responsible for grant making. Hedva is currently the executive director of Bimkom - Planners for Planning Rights, an Israeli human rights organization. On a personal level, she most enjoys being with her family and reading.



## **Lena Posner-Körösi**

### **Former Chair of the Stockholm Jewish Community**

Lena was one of the founders of Paideia in the year of 2000 and since then sits on the Paideia board. She is the chairperson of Paideia Folkhögskola and of Amanah, a Malmö based educational project building trust between Jews and Moslems. For 15 years, she was the chair of the Stockholm Jewish Community as well as for the Official Council of Jewish Communities in Sweden. She has been on the executive of European Jewish Congress, on the board of European Jewish Fund, and on the Advisory Council of World Jewish Diplomatic Corps. Professionally, she is a trained psychologist, working in the field of marketing and organization. She was born in Sweden by a Swedish-born mother (Russian grandparents) and a German-born father, who came to Sweden as a child just before the war. Lena is the mother of two sons and married to Andreas, who was born in Hungary.



**Liora Asa**  
Development Tutor/Program  
Coordinator

Liora, with an M.B.A., University of Haifa (2006), an M.A. International Affairs, George Washington University (1993), and a B.A., University California, Berkeley (1989) has over 20 years of professional experience in project management, training, and Resource Development and Financial Management consulting. Over the past decade, Liora has worked as Resource Development and Financial Management Consultant at Shatil - Israel's leading capacity building center for social change organizations, providing support to hundreds of NGOs throughout the country. Liora is an experienced trainer on a broad array of resource development and financial topics, as a lecturer at the University of Haifa's NGO management program over the past three years, and as a veteran international trainer with the Galilee International Management Institute.



**Lukasz Gorniok**  
Paideia Project-Incubator Coordinator

Lukasz is Director of Paideia Project-Incubator and Dean of Academic Studies of One-Year Jewish Studies Program at Paideia. He holds an M.A. in Political Science from the Pedagogical University in Cracow, an M.A. in History from the Dalarna University, Sweden, and Ph.D. in History from Umeå University, Sweden. His research was about the migration of Polish Jews and Czechoslovaks to Sweden in the late 1960s. He was also a Krister Stendahl Fellow at Paideia (2008/09). He lives in Uppsala with his wife and two daughters.



**Nirit Roessler**  
Development Tutor/Program  
Coordinator

Nirit is an organizational consultant specializing in resource development and strategy. For the past 20 years she has been a director of various training, consulting and mentoring programs and has a vast experience as a trainer, writing guidebooks, and promoting sustainability of NGOs both in Europe and in Israel. Since 2012 she is the Professional Development Director of JCU – Jerusalem Culture Unlimited – a capacity-building program for arts and culture organizations in Jerusalem. Her professional track is vast – including directing special projects in the Tower of David Museum in Jerusalem, the Jerusalem Van Leer Institute, Shatil, the Pradler Resource Development Program and more. Nirit has been with the Paideia Project-Incubator since 2007 and laid the ground for its current format.



**Patrick Levy**  
Project Development Tutor/Program  
Coordinator

Patrick Levy is a counsellor for Human Rights and other non for profit organizations on organizational strategy, peer education and fund raising in Israel through the Joint, the New Israel Fund and other bodies as well as abroad through the UN. He also represents the HATD foundation, is the co-director of Alumot- the Center for the Organization of People with Disabilities in Israel and leads multi-sectorial projects. After having been a teacher in Israel, in Jewish schools in France and the United Kingdom, he served as executive director of national and international non-for-profit organizations. Patrick advises mayors of different cities in Israel, businesses, foundations and private donors both in the Jewish and Arab communities in Israel and in the world. His areas of specialization are tri-dimensional projects (non-for-profit organizations, institutions and businesses), cooperation.

# SCHEDULE

## DAY 1 - GETTING STARTED

### MONDAY, JULY 1

When?	What?
14:30	Registration
15:00	Welcome and Orientation to the Program
16:00	Getting to Know Each Other
17:30	Break
17:45	Our History - Becoming a Social Idealist
19:30	Dinner

## DAY 2 - MAKING OUR CASE

### TUESDAY, JULY 2

When?	What?
09:00	Frame the day & Jewish Journey Presentation
09:30	Communicating Your Cause - the Case Statement
11:00	Leave Paideia for the Retreat
12:00	Lunch
13:00	From Idea to Impact
14:45	Break
15:00	Mentoring Session
17:00	Dinner
18:00	Jewish Journey Presentation
18:15	Text Study - part 1
19:45	Free time
20:15	Pitch Your Project

DAY 3 – FROM IDEA TO IMPACT

WEDNESDAY, JULY 3

When?	What?
08:00	Breakfast
09:00	Frame the day & Jewish Journey Presentation
09:30	Look Before you Jump: Mapping the External and Internal Environment of Our Project
11:00	Break
11:15	Why do we do it? – The Needs’ Statement
13:00	Lunch
14:00	Individual Work on Case Statements with “Open Door” Mentoring
15:00	Break
15:15	Outdoor Training
17:00	Dinner
18:00	Jewish Journey Presentation
18:15	Text Study - part 2
19:45	Free time

DAY 4 – FROM IDEA TO IMPACT 2

THURSDAY, JULY 4

When?	What?
08:00	Breakfast
09:00	Frame the day & Jewish Journey Presentation
09:30	From Vision to Outcomes - part 1
11:00	Break
11:15	From Vision to Outcomes - part 2
13:00	Lunch
14:00	From Work Plan to “Shopping List”
15:00	Break
15:15	Budgeting Basics
17:00	Dinner
18:00	Jewish Journey Presentation
18:15	Mentoring Session
20:15	Social Evening

SCHEDULE

# SCHEDULE

DAY 5 – SO WHAT DOES IT TAKE?

## FRIDAY, JULY 5

When?	What?
08:00	Breakfast
09:00	Frame the Day & Jewish Journey Presentation
09:30	Creating a Project Budget
11:00	Break
11:15	Presentation of the NLI
11:45	Mentoring Sessions
13:00	Lunch
13:30	Going back to Stockholm
14:30	Free Time
18:30	Optional: Shabbat service - Conservative
20.00	Optional: Shabbat service - Orthodox
21.00	Shabbat Dinner

DAY 6 – SHABBAT: A TIME FOR REST  
AND CONTEMPLATION

## SATURDAY, JULY 6

When?	What?
	Shabbat services (optional)
Free Time	

DAY 7 – IT’S (ALSO) ABOUT RESOURCES

## SUNDAY, JULY 7

When?	What?
08:30	Frame the Week & Jewish Journey Presentation
09:30	Introduction to Resource Development
11:00	Break
11:15	Collective Impact
13:00	Lunch
14:00	Foundations – Who? How? Do’s & Don’ts
15:15	Break
15:30	Jewish Journey Presentation
15:45	Successful Crowdfunding
17:15	Mentoring Session
19:30	Dinner

DAY 8 – BUT IT’S ALL ABOUT PEOPLE AFTER ALL

## MONDAY, JULY 8

When?	What?
09:00	Frame the Day & Jewish Journey Presentation
09:30	Text Study Session
11:00	Break
11:15	Solicitations
13:00	Lunch
14:00	Donor Cultivation and Ethics
15:15	Break
15:30	Jewish Journey Presentation
15:45	Mentoring Session
17:00	Free Time

# SCHEDULE

# SCHEDULE

DAY 9 – LAST TIPS FOR THE ROAD

**TUESDAY, JULY 9**

When?	What?
09:00	Frame the Day & Jewish Journey Presentation
09:30	Parallel Workshops – part 1
11:00	Break
11:30	Parallel Workshops – part 2
13:00	Lunch
14:00	Mentoring Session
15:30	Break
15:45	Jewish Journey Presentation
16:00	So - What's next?
18:00	End of Project-Incubator -evening

DAY 10 – CLOSING ONE DOOR, OPENING ANOTHER...

**WEDNESDAY, JULY 10**

When?	What?
09:30	Frame the Day & Jewish Journey Presentation
10:00	Paideia Support Framework
10:30	Hatching out of the Incubator
12:00	Wrap-up and Summaries
13:00	End of the Program



# THANK YOU

The Paideia Project-Incubator is funded by the Kantor Foundation and delivered with the support of the European Jewish Fund.



Co-funded by the  
Europe for Citizens Programme  
of the European Union





[www.paideia-eu.org](http://www.paideia-eu.org)  
[info@paideia-eu.org](mailto:info@paideia-eu.org)